The first published biography of Dean Liddell alludes to the old apocryphal tale that when an error was pointed out in the famous Lexicon, Liddell was wont to say, "Ah, yes, Scott wrote that." The following authoritative anecdote was probably at the bottom of the imaginary one:

Once a year at Westminster School, on the Friday before the election to the Universities, it was customary for the head-master to come the school of the sch It was customary for the head-master to come into a classroom, carrying a bowl containing Maundy money, the little silver coins which were supplied from the Royal Mint. He would then call upon the boys to gather round him, and to read epigrams upon theses announced of the boys before. These supposed to be the and to read epigrams upon theses announced a few hours before. These, supposed to be the hoys' own composition, were rewarded by gifts of the silver pence. The very best gained four coins—a fourpenny, threepenny, twopenny and onepenny piece—the others were rewarded by a less complete set. Upon one occasion a boy de-livered the following enigram: livered the following epigram:
"Two men wrote a Lexicon, Liddell and Scott,
Some parts were clever, but some parts were

Hear, all ye learned, and read me this riddle,

How the wrong part wrote Scott, and the right part wrote Liddell." The audacious poet survived the venture, and gained, not only a hearty laugh, but a full complement of pence from the head-master.

Mrs. Schuyler Crowninshield, the author of a notable book of West Indian stories, has written for "Lippincott" a tale of Cuban life called "Marta's Inheritance." The same magazine anmounces the forthcoming presentation of a story written by the late author of "David Harum." It was the only other piece of fiction from his pen. It is the love story of a bank official, and 'is called "The Teller."

Some of the interesting letters of Garrick included in the Wright collection soon to be on sale in London, exhibit Davy's awe-struck deference to "the quality." In one of these he

I have a Play now with me sent to me by my Lord Chesterfield, and wrote by one Smollett, it is a Scotch story, but it wont do, and yet recommended by his Lordship and patronis'd by Ladies of Quality: what can I say or do, I must belye Judgment or win the name of being thought impertinent, and disobliging ye great Folks? Some advise upon that Head if you please.

To Lord Holderness the little actor wrote in

Prince Edward ask'd me last night who was the Author of ye Farce. I was in great Confu-sion at ye Question because I happen'd to be the Guilty person myself. But I have so many Enemies among the writers on account of my refusing so many of their Performances Every Veer that I am oblied to conceal Myself in the Guilty person myself. But I have so many Enemies among the writers on account of my refusing so many of their Performances Every Year that I am oblig'd to conceal Myself in order to avoid the Torrent of abuse that their Malice would pour upon me—I thought it proper (and I hope your Lordship will excuse me) to discover this lest his Royal Highness should be angry at my not answering the Question directives. Lower to have done ly as I ought to have done.

Here is Garrick's reply to Dr. Hoadly, in accepting an invitation for himself and Hogarth "from the Barber's Shop, up two pairs of stairs": "The little ingenious Mr. Garrick and the ingenious little Hogarth will take the opportunity of the plump doctor's being with you to hie away to the Rev. Rigdum Funnidos, Old Alresford, there to be as merry, facetious, mad, and nonsensical as liberty, property, and old October can make 'em. Wants no kickshaws. nothing but laugh and plum-pudding."

Alphonse Daudet was, in the opinion of R. L. Stevenson, incomparably the best of the present French novelists. "'Le Rois en Exil.'" the Scotchman wrete in a letter printed in the June "Scribner," "comes very near being a masterpiece. For Zola I have no toleration, though the curious, eminently bourgeois and eminently French creature has power of a kind. But I would be were deleted. I would not give a chanter of old Dumss (meaning himself, not his collaborators) for the whole boiling of the Zolas. Romance with the smallpox-or the great one; diseased, anyway, and black-hearted and fundamentally at enmity with joy."

Mr Kipling finds something to object to in the | tant new book in the anonymous coll author's life, but the way is smooth for his feet after all. "When we think," says "The London Daily News," "how the new 'work' of to-day is heralded by innumerable Crummlesian paragraphs, interviews and portraits, when the doings of fashionable authors are chronicled as though they were kings or queens, when we hear of the fortunes which are paid for these same very mortal works, one cannot help contrasting their fortunate lot with Dickens's."

He only got £2,500 for "Pickwick" outright. Messrs. Chapman and Hall, however, gave him a third share of the copyright after the lapse of five years, on the condition that he write another novel on the same lines as "Pickwick." This was "Nicholas Nickleby." For this book he got £3,000, or £150 a month for twenty monthly parts, for five years' use of the copyright, after which it reverted to him. He was editing "Bent-ley's Miscellany" and writing "Oliver Twist" at the same time he was at work on "Nickleby," and he was also under contract to the Bentleys to furnish "Barnaby Rudge." Under such severe conditions were these fa-

mous novels produced. And to-day Mr. Kipling. who is at the top of the tree, is said to get f1,000 for one short story. But no one would be better pleased than Dickens at this handsome recognition, we feel sure. In the course of his writings he has many a bitter fling at the sweaters of literature; the sweaters and the pirates; and he fought many a battle for the brain-

'A Scots Grammar School" is the general title of a series of four short stories lately completed by Ian Maclaren. Many of the author's boyish experiences are described in these stories.

frey Hamlyn," owed its existence chiefly to the suggestion of Rolf Boldrewood. Kingsley was leading a wandering life in Australia, and appeared one evening at Boldrewood's lonely station. The latter persuaded the wanderer to remain as his guest, and to begin regular work on a novel of Australian life.

The real McTurk of "Stalky & Co." has been writing in the "Cambridge Magazine" about his old schoolmate "Beetle," otherwise Rudyard Kipling. "The Pall Mall Gazette," quoting from the university periodical, says:

"Beetle, blessed Beetle" was, we are told, a nickname given by McTurk himself "because of a supposed resemblance, owing to Mr. Kip-ling's thick, bushy eyebrows, and a habit he had of walking about with his elbows held forward and his hands in his pockets." This was "no doubt due," McTurk opines, "to his nether garments being fitted with front pockets." Who that has studied beetles does not recognize here the implied reference to that forward elbow-kink in the insect's middle pair of legs? Mr. Kinling's literary tastes were it seems encour-Kipling's literary tastes were, it seems, encouraged by "The Head"—who, by the way, came up to Mr. Kipling's ideal, as a non-clerical schoolmaster, who could not punish you one day and preach the next—and with the run of several libraries the juvenile genius got through more reading than several ordinary boys. He was aidilbraries the juvenile genius got through more reading than several ordinary boys. He was aided in this by his method, which was, according to McTurk, to "hold his book just a few inches from his nose, and pore over it, turning over the pages at an extraordinary rate." Thus he would get from cover to cover of "half a dozen books in a day." McTurk also combats the idea, which has found its way into print more than once, that Mr. Kipling was a dull schoolboy. On the other hand, his extraordinary ability to write verses, and his literary ambitions, caused him to "shine out above all the other boys." He had the honor also during the last two years of his school life to write "the whole of the "Vive la," it may be explained, was a poem chanted by the head boy at the school supper before breaking up, with the familiar "Vive la" chorus. It was usually a joint stock production of the wits and poets of the school, and young Kipling's superiority must have been conspicuous indeed to overbear that school tradition. As the editor of the school paper, founded by himself, Mr. Kipling was also

without a rival. He wrote nearly the whole of it, and other budding authors esteemed it an honor to find publication therein: while even the masters were delighted if they were told that their manuscript was good enough for press without alteration. Yet the newspaper was not a financial success; and its maintenance necessitated frequent trips to Bideford on the part of the occupants of No. 5 study, when "personal goods, and often articles of clothing, were realized." No doubt Mr. Kipling's parents wondered at the quantity of clothes which he wore out.

Mr. Kipling's American readers have already in "The Last Term" (published in the June number of "McClure's Magazine") discovered Beetle" at work on that school paper, correcting on the forme, "reading as he went along, and stopping much to chuckle over his own contributions." Not always, says "The Gazette," was Kipling's editorship a post of glory and honor:

Once he took, or made, occasion to commen Once he took, or made, occasion to commentupon the alleged practice of the school-fags—whom he doubtless regarded, after the manner of the renior schoolboy, as "the lesser breeds without the law"—of toasting plucked blackbirds on a rusty nib over the gasjet. To this the fags retailated in such fashion as to cause the editor to write: "There is surprising little editor to write: "There is surprising little birds on a rusty into over the account of the fags retailated in such fashion as to cause the editor to write: "There is surprising little difference between the abuse of grown-up people and the abuse of children, apart from the fact that boys throw inkpots very straight indeed." A fact of some permanent interest in connection with Mr. Kipling's literary style is supplied by McTurk in the statement that at an age when other boys read tales of pirates and highwaymen the young Rudyard devoted himself to Chaucer, Froissart, De Quincey and such like. McTurk also tells us that Kipling was known as "Gigs," on account of his spectacles, as well as "Beetle"; and he records one performance on the part of No. 5 study which Mr. Kipling has so far omitted to mention. There was another study in No. 5 house, situated exactly beneath, and this was occupied by senior boys, who were "considerably inconvensenior boys, who were "considerably inconven-ienced" by Messrs. Stalky. Eestle and McTurk, "lowering chunks of bacon fat at the end of a string, and allowing them to bob against the windows."

#### THE ETHICS OF CRITICISM.

CONAN DOYLE MAKES A PROTEST.

Dr. Conan Doyle, the novelist, has been moved to write to "The London Chronicle" a letter of indignant protest concerning what he calls "a growing scandal." This, he says, is the publications of reviews upon the same book by the same reviewer in many different periodicals, so that what to the uninitiated might seem to be a general burst of praise or blame may really when analyzed prove to be the work of a single

Dr. Doyle, lamenting that this is becoming year by year a more crying evil, adds:

but one cannot state a case in a convincing manner without giving a concrete instance, which I shall do with as little offence as pos-There is an excellent and useful monthly, "The

Bookman," in the columns of which the editor, a well-known critic, is naturally able to express his opinion of any new book. The same editor or has until recently sent-a letter to sends—or has until recently sent—a letter to "The New-York Bookman," and so exercises a double influence on each side of the Atlantic. This seems to me to be quite legitimate and fair. There is a well-known weekly, "The British Weekly," which is edited by the same gentleman. It is the chief exponent of Nonconformist literary opinion. In this journal this same gentleman can, and does, review the same volume. The reviews are anonymous, and there is no reason why the outside public should connect the one review with the other. To it they appear to be two important independent judgments.

In the same paper there are two different In the same paper there are two difference columns of paragraphs devoted to literary comment and chat, which are signed respectively by "Claudius Clear" and by "A Man of Kent." I am credibly informed that both of these noms de guerre cover the individuality of the same critic, who has already had his opportunity of the critical control of the control of the critical in three other forms. If all literary criticism in three other forms. If all these strings are pulled simultaneously a prodigious consensus of opinion seems to exist. And yet there is only the one pair of hands to pull

daily paper, and thus adds a sixth to his possi-ble methods of influencing public opinion, I think that I have said enough to show that a protest is needed. I have not chosen this example as being the only case, though perhaps it is the most notorious; but there are other groups is the most notorious; but there are other groups of papers controlled by a single opinion, and any two of these groups by forming an alliance can at any time exert an enormous influence upon the fate of a book. It is not too much to say that the property of authors and of publishers comes in this way to be at the mercy of a very small clique of men. To revert to the instance already given, it is obvious that four or five such critics would cover the whole critical press of London, and no beginner could gain a hearing without their sanction. I hold that such a state of things is intolerable.

The Editor of "The London Bookman" replies to Dr. Doyle in "The Chronicle," regretting that it is impossible to answer his letter "without descending to personalities of the most trivial and limited interest." The points he touches

First-It is true that I projected "The Book-First—It is true that I projected "The Book-ran," and have edited it since its commence-ment in 1891. It is not true that I have used it as a vehicle for my personal opinions. During the whole period of its existence I have not written more than a dozen reviews long or written more than a dozen reviews, long or short, in its columns, and every one of these has been signed. Nearly every distinguished critic and specialist of the day has contributed to "The Bookman" over his own signature. Books are sent to qualified reviewers, and I hope I need not say that contributors have been quite unfettered in the expression of their opinions. My letter to "The New-York Bookman" is ed, and consists almost entirely of literary

ond-The pseudonymes I use in "The British Second—The pseudonymes I use in The British Weekly" are transparent, They have been interpreted to the readers, and I believe they are included in such well-known books as "Who's Who?" No criticism of mine, so far as I remember, has appeared which has not been signed either by my initials or by easily recognized to the precidence of the procedure of the procedu

nizable pseudonymes.

Third—I entirely agree with you in thinking that the reviews in daily papers should be signed, but the journals in which I have been customed to write do not allow signatures accustomed to write do not allow signatures.

I have written no critical article which I should not have been willing to sign, and I have always left editors perfectly free to give my name to the authors of books I have reviewed. In my judgment, the worst evils of criticism would my judgment, the worst evils of criticism would be obviated if every criticism were signed, and no critic is justified in writing a review to which he would be afraid to attach his name. Many of us would find it a great advantage if this system of publicity were adopted. I myself have been pursued for years with relentless hostility by authors who attributed to me criticisms of books which I had never even seen, and in one case I was made to figure as a character in a widely circulated novel on the strength of a delusion of this sort.

Fourth—As to groups acting together in alli-

Fourth—As to groups acting together in alli-ance so as to make it impossible for beginners to gain a hearing. I have never heard of such alliances. I have never in all my life endeav-ored to prevent a beginner from being heard. On the contrary, I have done what little I could

pernicious system.

Let me repeat, in conclusion, that it is not adverse criticism which I deprecate. We do not get enough of it, though it is sometimes misapplied. But it is the system by which one man BOOKS OF THE WEEK.

THE SOLITARY SUMMER.—By the Author of "Elizabeti and Her German Garden." 12mo, pp. 190. (The Mac millan Company.) CHRIST AMONG THE CATTLE. A Sermon Preached in the First Congregational Church, Portland, Oregon. By Frederic Rowland Marvin, 18mo, pp. 41. (J. O. Wright & Co.)

THE STORY OF NUREMBERG. By Cecil Headlam With Clustrations by Miss H. M. Jones, and with Woodcuts. 16mo, pp. 303. (The Macmillan Company.)

THE LAUNCHING OF A MAN. By Stanley Waterloo. 12mo, pp. 285. (Rand, McNally & Co.)

THE REE PHOPLE. By Margaret Warner Moriey. Hustrated by the Author. 12mo, pp. 177. (A. C. McClurg & Co.)

MASQUES AND MUMMERS. Essays on the Theatre Here and Now. By Charles Frederic Nirdlings 12mo, pp. 370. (The De Witt Publishing Company.)

12mo, pp. 370. (The De Witt Publishing Company.)
YULB AND CHRISTMAS. Their Place in the Germanic
Year. By Alexander Tille. 4to, pp. 218. (David Nutt,
London, England.)
THE ATHENIAN ARCHONS OF THE THIRD AND
SECOND CENTURIES BEFORE CHRIST. By William Scott Ferguson, 8vo, pp. 99. "Cornell Studies in
Classical Philosopy." (The Macmillan Company.)
CHRISTIAN MUSICIONS AND SOCIAL PROCESSES. Vol.

CHRISTIAN MISSIONS AND SOCIAL PROGRESS.
II. By the Rev. James S. Dennis. Svo, pp.
(Fleming H. Revell Company.) HISTORY AND MANUFACTURE OF FLOOR COVER-INGS, 16mo, pp. 98. (Review Publishing Company.) VASSAR STITUIES, By Julia Augusta Schwartz, 16mo, pp. 290. (G. P. Putnam's Sons.)

DANTE INTERPRETED. By Epiphanius Wilson. 16mo pp. 201. (G. P. Putnam's Sons.) HISTORY OF BOHEMIAN LITERATURE. By Francis, Count Ldtzon. 12mo. pp. 425. (D. Appleton

TOM HUSTON'S TRANSFORMATION. By R. J. Love. 16mo, pp. 92. (F. Tennyson Neely.) TWIN OAKS, By Whitfield G. Howell, 12mo, pp. 350, (P. Tennyson Neels.) IDYLLS OF THE SEA. By F. B. Bullen. 12mo, pp. 266.
(D. Appieton & Co.)

pp. 319. (J. B. Lappincott Company.)
THE FOREIGN POLICY OF THE UNITED STATES:
POLITICAL AND COMMERCIAL Addresses and
Discussions at the annual meeting of the American
Academy of Political and Social Science, April 7-8,
1859. Svo. pp. 216. (Philadelphia: American Academy
of Political and Social Science.)

ETHICS AND REVELATION, By Henry S. Nash. 16mo, pp. 277. (The Macmillan Company.) pp. 277. The Macmillan Company.)

AN INTRODUCTION TO THE STUDY OF DANTE. By John Addington Symends. Fourth edition. 12mo, pp. 288. (The Macmillan Company.)

FROM COMTE TO BENJAMIN KIDD. The Appeal to Biology or Evolution for Human Guidance. By Robert Mackintosh. 12mo, pp. 312. (The Macmillan Company.)

THE CATHEDRAL CHURCH OF DURHAM. A Description of Its Fabric, and a Brief History of the Episcopal Sec. By J. E. Bygate. 16mo, pp. 117. (The Macmillan Company.)

CONTEMPORARY SPAIN AS SHOWN BY HER NOVELISTS, A Complication by Mary Wright Plum-mer, With an Introduction by Edward E. Hale, D. D. 16mo, pp. 290, (Truslove, Hanson & Comba.) GILES INGILEY. A Novel. By W. E. Norris. Illustrated by F. S. Spence. 12mo, pp. 376. (Drexel Biddle.) NATIONAL NEWSPAPER DIRECTORY AND GAZET-TEER, Svo. pp. 632, 88, 214, (Pettingtil & Co.)

## REAL ESTATE.

VACANT PLOTS IN FIFTH-AVE. EAST OF THE PARK PRACTICALLY ALL SOLD OUT. Whitehouse & Porter yesterday gave out a list of

sales of sites for new houses in upper Fifth-ave., which illustrates in a striking way the activity that has marked realty transactions in that locality. Several of these sales have been reported previously in this column, but in its entirety the list is an interesting one, and it is therefore printed in full. In several cases it is definitely stated that the purchasers will improve with high-class dwelluses, and, while it is not impossible that some of the lots may be resold, it seems likely that houses of a superior kind. These purchases practically remove from the market all of the desirable plots facing the east side of Central Park. THE FIFTH-AVE. SALES.

The sales in detail are as follows: The sales in detail are as follows:

To Darius O. Mills Whitehouse & Porter sold the north corner of One-hundred-and-fourth-st., 160.11 feet in the avenue and 125 feet in the street, for James M. Constable, and the south corner of One-hundred-and-fifth-st., 160.11 feet in the avenue and 100 feet in the street, for Thomas B. Hidden, and four lots adjoining in One-hundred-and-fifth-st., 160.11x160, for Hugh Getty. This gives Mr. Mills the entire block front in the avenue, and frontages of 200 feet in One-hundred-and-fourth-st.

To W. L. Bull, ex-president of the Stock Exchange, Whitehouse & Porter sold the six lots, 160.11 in Fifth-ave, by 150 feet in One-hundred-and-fourth-st., the southerly corner, for J. S. Lyle. Mr. Bull, it is said, will build for his own use and occupancy.

them.

Turning now from these more serious papers to their somewhat frivolous contemporary "The Sketch," we come upon a column of literary criticism signed by yet another symbol, "O. O." Yet, incredible as it may seem, the opinion of "O. O." is still the opinion of "Claudius Clear," of "A Man of Kent," of the critic of "The Bookman," of the critic of "The British Weekly." This, I hold, is not legitimate criticism.

And now, when I add that this same critic frequently expresses his opinion of any important new book in the anonymous columns of a daily paper, and thus adds a sixth to his possi-

Ninety-first and Ninety-second sts. from Andrew Carnegie. This present report is, of course, authoritative.

To Charles L. Tiffany and Charles T. Cook, partners in the firm of Tiffany & Co., Whitehouse & Porter sold the plot of seven lots at the north corner of Fifth-ave, and Ninety-ninth-st., fronting 199.11 feet in the avenue and 175 feet in the street. Two fine houses for the occupancy of the purchasers, respectively, are to be built on this plot. The seller in this case was the estate of B. F. Dunning. In the deed for this property, recorded yesterday, the consideration was given as 135,000. The south corner of Fifth-ave, and Ninety-seventh-st., three lots, together 75.11x100, they sold for Edmund Coffin to Isaac H. Clothier, of Philadelphia. Mr. Clothier now owns both of the Ninety-seventh-st. corners, having purchased the northerly one some weeks ago.

Four lots in Fifth-ave., 25.2 feet north of Ninety-fourth-st., were sold by Whitehouse & Porter for the estate of John R. Ford to an unannounced investor. The list is concluded with a plot, 100x100.11, in Ninety-fifth-st., north side, 150 feet east of Fifth-ave., sold for John Weber to James D. Layng, former president of the West Shore Railroad.

Whitehouse & Porter have also sold the dwelling-house property No. 35 East Sixty-eighth-st., for John W. Love, to E. Kellogg Dunham.

Jesse C. Bennet & Co. sold for T. H. Rix to an investor the five-story double flathouse, 35x20x100, No. 159 West Eightleth-st., for about \$70,000.

Fitzsimmons & Smith, in conjunction with J. E. Johnson, have sold to a builder for a Mrs. Rohe two three-story brick dwelling-houses, Nos. 334 and 335 West Thirty-third-st., 20x55x100 each: also to the same for a Mrs. Geoghesan the three-story brick dwelling-house No. 328 West Thirty-third-st., 20x55x100 each: also to the same for a Mrs. Geoghesan the three-story brick dwelling-house No. 288 West Thirty-third-st., 20x55x100 each: also to the same for a Mrs. Geoghesan the three-story brick dwelling-house No. 288 West Thirty-third-st., 20x5

Central Park West, 50 feet south of Ninety-first-st., recently reported.

Joseph A. Stoll is the buyer, representing a syndicate, of Russell Sage's plot, north corner of Central Park West and Ninettelfa-st., reported yesterday, and Dr. Fayette E. Schley the buyer of No. 473 West End-ave, recently sold for the Countess di Brazzi.

M. & L. Hess have leased for Henry Corn to A. Belier & Co. for a term of years two floors in the ten-story building to be erected at Nos. 122 and 124 Fifth-ave, Nos. 5 and 7 West Seventeenth-st., and No. 2 West Eighteenth-st., each floor containing 20,000 square feet.

Frederick Southack & Co. leased for Horses A.

No. 2 West Eighteenth-st., each floor containing 20,000 square feet.
Frederick Southack & Co. leased for Horace A. Hutchins to George S. Noyes, of Hamilton & Noyes, for fifteen years, the entire building No. 21 West Twenty-third-st., adjoining the Fifth Avenue Hotel.
George R. Read has sold the private stable No. 218 West Fifty-eighth-st., 25x100, to Frank J. Gould.
Alfred Seton, jr., has leased the former Warwick Hotel property, at the northwest corner of Broadway and Fortleth-st., for Elliott Zborowski to John Bittner for ten years at an approximate rental for the period of \$125,000 net. The tenant will make extensive alterations and use the property for hotel purposes.

alliances. I have never in all my life endeavored to prevent a beginner from being heard. On the contrary, I have done what little I could to gain a hearing for new writers. Though Dr. Doyle may have forgotten it. I did my best to impress on the public the striking merit of "Micah Clarke."

Dr. Doyle's proposed method of insuring what he believes to be fair play he states thus:

It is so powerful a weapon that I should be loath to see it used unless it were necessary for the higher interests of literature. Authors and publishers have between them the regulation of advertising, and literary papers are dependent upon advertising. A combination of authors who are opposed to wire-pulling and pluralism would easily, either acting independently or through the Society of Authors, break down this pernicious system.

Let we seemed the conduction that the deal indicates the erection of a large bachelor apartment-house.

E. A. Lane, of Brooklyn, has sold for J. E. Roberts to Trottlet, the two-family dwelling-house on the west side of Miller-ave., 80 feet north of Blake-ave., 20x100, for 34,000.

Plans were filed at the Department of Buildings yesterday by Joseph A. Stoll for a seventhest, and Broadway, to cost \$225,000.

AUCTION SALES.

The offerings at the New-York Real Estate Salesrooms yesterday were disposed of as follows get enough of it, though it is sometimes mis-applied. But it is the system by which one man writes many notices which are quoted as sepa-rate opinions. This is the great danger, as it seems to me, of modern British literature.

By William Kennelly-Nos. 22 and 25 New-Bow-ery, southeast side, at intersection with south side of Madison-st. running east 16,10x south 31.1x west of feet to beginning, three-story brick tenement-

house, with stores, foreclosure, to G. R. Kuhn, the plaintiff, for \$23,640 and interest.

By Peter F. Meyer & Co.—No. 259 Madison-ave., east side, 25.6 feet east of Thirty-ninth-st., 25x 115, four-story stone-front dwelling-house, foreclosure, to John N. Golding for \$115.00.

No. 503 West One-hundred-and-seventy-third-st., north side, 25 feet west of Amsterdam-ave., 19x109, three-story brick dwelling-house, foreclosure, to Ernst-Marx-Nathan Company, the plaintiff, for \$10,700.

Ernst-Marx-Nathan Company, the plaintiff, for \$10.700.
West Two hundred-and-ninth-st., south side, 100 feet east of Amsterdam-ave, 125x99.11, seven two-story frame dwelling-houses, foreclosure, to L. Mulligan, the plaintiff, for \$1.700.
By Richard V. Harnett & Co.—Crescent-ave, northwest corner Avenue St. John or Frederickst., 25x9.5, vacant, foreclosure, to Heraid Employes Co-operative Building and Loan Association, the plaintiff, for \$2.000.
By James L. Wells—Lafayette-st., west side, 500 feet north of Railroad-ave., 100x200, to Washington-st., subject to taxes, etc., vacant, foreclosure, to Haher & Flockhart for \$1.000.
East Seventh-st., southeast corner of Avenue B. 50x100. Unionport, three-story frame delling-house, foreclosure, to Joseph Thall, the plaintiff, for \$2,-\$87.

## REAL ESTATE TRANSFERS.

Lexington-ave, a w corner 31st-st. 19.9x64; Cecilia Kelly, trustee, etc. to Isaac Davidson and Rube R Fogel Thompson-st. No 176, 25x190; Benjamin B John-ston to Julius Solomon and Herman Harris. Sullivan-st. No 225, 25x100, 's part; Julia Busch to Andrew Cuneo. Sullivan-st. No 225, 25x100, all title; same to ne van st. No 229, 25x100, ½ part; Meyer Cohen i another executors etc. to same an st. No 227, 25x100, all title; same to and another executions.

Sullyan-st, No 323 West, 25x103.3; Pincus Lowenfeld and another to Louis Lese and another.

Same properly; Anthony R Macaubrey et al, executors, etc. to Pincus Lowenfeld and another.

Central Park West, w s. 75.11 ft. no 6 97th-st. 25x100; William Rankin to George W Meyer.

Sistematical Park West, w s. 75.11 ft. no 6 97th-st. 25x100; William Rankin to George W Meyer.

Sistematical Park West, w s. 75.11 ft. no 7 97th-st. ns. 225 ft e of 5th-ave, 25x100; Bertha Volkening to John F Devlin.

71th-st. ns. 225 ft w of West End-ave, 30x irregular; Mary A Brown, to Helen L G Stapler.

1st-ave, Nos 775 and 777, s w corner 44th-st, 50.5x100; Jacob Ruppert and another, executors, to Jacob Fleis-phauer and another.

2d-st. No 240 East, 20.10x8.9; Frank Moss and another, executors and trustees, to George W O'Brien 34,000 same to same. Webster-avc. s e corner St Paul's Place, 26.7x 100x32x100.2; Moses Mendelsohn et al to John J Murphy
th-st, n s, 100 ft s of Madison-ave, 25x100.5;
both W Love and wife to Mary D Dunham,
there, n s corner forth-st, 100 9x175; Frank
Dunning and another, executors, to charies L Leopold Hatter.

7th-st, s. s. 260.9 ft e of Central-ave, 65x100.

Sylvester Pope et al. executors and trustees, to
Leopold Hutter. Audubon-ave. n e corner 188th-st. 75x85. Brook-ave. n e corner 187th-st. 100x30.3x100.2; Brook-ave. w s. 302.8 f s of 171st-st. 100x30.3x100.2; Brook-ave. w s. 102.7 f s of 171st-st. 100x30.3x100.2; Brook-ave. w s. 302.8 f s. of 171st-st. 100x30.3x100.2; Brook-ave. w s. 302.8 f s. of 171st-st. 100x30.3x100.2; Brook-ave. w s. 302.7 f s st. 100x30.3x100.2; Brook-ave. w s. 302.7 f s st. 100x30.3x100.3x100.3x0.3; Prederick Wiener, as special guardian to Saverio Guidera. . . . . . 123,500

# RECORDED MORTGAGES.

Kerwan, Charles, to Robert C Watson et al. ex-ecutors, etc. Amsterdam-ave, s w corner 164th-Kerwan, Charles, to Robert C Watson et al. Executions, etc. Amsterdam-ave, s w corner 18th-st, 3 years.
Ward, Mary B, et a' to Tivic Guarantee and Trust.
Company, No 843 Columbus-ave, 5 years.
Cuche, Emma L, to Title Guarantee and Trust.
Company, No 67 Thompson-st, 1 year.
Rose, Richard and Rose, to the Franklin Savings.
Bank, No 238 East 23d-st, 1 year.
Kilian, Thesdore, to Mary M S Hyde, No 352
West Sad-st, 3 years.
Lese, Louis and Jacob, to Title Guarantee and
Trust Company, No 323 West 13th-st, 5 year.
Solomon, Julius, and Herman Harris to Benjamin
B Johnston, No 176 Thompson-st, 1 year.
Howe, Julia, to Bertha Johnson, 120th-st, No 304
West, 4 years. 10.000 12,000 West, 4 years

vest, 4 years

te. Albert, to the Metropolitan Improvement
ompany, 82d-st, s w corner Broadway, 1 year,
jechhauer, Jacob and Julius, to the Title Guarniee and Trust Company, Nos 775 and 777 1st-

ave. 3 years leyer. George W. to William Rankin, Central Park West, w s. 75.11 ft n of 97th-st, instalments

Stapler, Helen L G and Henry B B, to William

H Young and another, executors, etc. 77th-st,
n s. 25 ft w of West End-ave, 3 years.

Daily, George, and John A Carlson to the German
Savings Bank, West End-ave, w s. 20.11 ft s
of 106th-st, 1 year.

Same to same, West End-ave, s w corner 106thof 100th-st. 1 year
Same to same, West End-ave, s w corner 106thst, 1 year
Hays, Frank K, to Samuel C Sanderson, Nos 21and 23 Maiden Lane, leasehold, 1 year
Doyle, Joseph F, to Henry C Lytton, No 323 to
327 West 11th-st, 1½ years
Same to same, same property, 1½ years,
Gardner, Mosse, to the New-York Life Insurance
Company, Canal-st, n w corner Orchard-st, 5

years
Years, to William H Macy, jr. et al. exKeller, Clara, to William H Macy, jr. et al. exscutors, etc. 98th-st, s s. 310 ft e of 3d-ave, 3 years Leith, John H, and Charles Glenn to Edward Op-Leith, John H, and Charles Glenn to Edward Op-Leith, John H, and Charles Glenn to Edward Oppenheimer et al. 7th-ave, a c corner lith-st, 50.5x207.6, to St Nicholas-ave, I year.

Abelman, Abram, and Kate Rosenbaum to Frederick C McDonald, St Ann's-ave, w. s. 75 ft n of 157th-st, 3 years.

Buhler, William, to Georgiana C Stone, No 122 West Sith-st, 5 years.

Same to Sarah M Marvin et al. trustees, etc. No 128 West Soth-st, 5 years.

Brucker, Joseph and Louisa, to Harris D Cott and another, 118th-st, s. s. 125 ft w of Sth-ave, 5 years.

and another, 1984-s. 8 s. 18.

Camp. Frederic E and Hugh N. Jr. executors, etc. to the Bowery Savings Bank, parcel of land at dividing line of estate of Hugh N Camp and property of Delafield, 189 ft w of Old Post Road, etc. 1 year.

Ernst Marx Nathan Company to Christian T Plate, 183d-st, s. s. 25 ft w of Audubon-ave, 3 years.

Same to Mary W Strang, 183d-st, s. s. 43.9 ft w of Audubon-ave, 3 years. Williehouse & Porter have also sold the dwelling-house property No. 36 East Shity-eighth-st., for Jesse C. Bennet & Co. 1985 Dort H. Rix to an investor the five-story double flathouse. \$8xx0x108, No. 159 West Eightleth-st., for about \$70,000. Fitzsimmons & Smith, in conjunction with J. E. Johnson, have sold to a builder for a Mrs. Robe two three-story brick dwelling-houses, Nos. 334 and 256 West Thirty-third-st., 20x55x100 each: also to the same for a Mrs. Geochecan the three-story brick dwelling-house No. 338 West Thirty-third-st., 20x55x100 each: also to the same for a Mrs. Geochecan the three-story brick dwelling-house No. 338 West Thirty-third-st., 20x55x100 each: also to the same for a Mrs. Geochecan the three-story brick dwelling-house No. 338 West Thirty-third-st., 20x55x100 each: also to the same for a Mrs. Geochecan the three-story brick dwelling-house No. 338 West Thirty-third-st., 20x55x100 each: also to the same for a Mrs. Geochecan the three-story brick dwelling-house No. 338 West Thirty-third-st., 20x55x100.

E. J. Welling, Jr. sold to Louis Lese for the Ray estate a plot 20x100 on the south side of One-hundred-and-thirty-fourth-st., 150 feet east of Seventh-ave.

TEN-STORY APARTMENT-HOUSE.

Hirsh & Oppenheimer sold to a builder the south corner of Central Park West, and Ninety-second-st., 100x125, at a reported price of \$160,000. A ten-story apartment-house will be erected.

The Stevens Real Estate Company has sold for E. J. Moloughney to C. Blinn, jr., the lot, 25x100, on the north side of Ninety-eighth-st., 225 feet west of Eighth-ave.

Henry Marks has sold No. 1,451 Fifth-ave., a five-story flathouse, with stores, for 225,000.

H. Loscarn sold to M. Klesius for Saul Brothers the Astor leasehold No. 518 Fifth-st., a five-story double tenement-house, with stores, lot 25x100.

Ottinger Brothers are the buyers of the plot in Central Park West, 50 feet south of Ninety-first-st., 100x10 from the proported.

Joseph A. Stoll is the buyer of Central Park West and Ninety-first-st., 100x10 from the propo

13,000

Enrmann, pany, 88th st, s s, 184.5 ft w of Park-ave, 1 year, Guilfoy, Samuel, and Charles R Patrridge to William Rankin, 139th-st, n s, 250 ft e of St 

# NEW BUILDING PLANS

NEW BUILDING PLANS.

Rutgers Place, No 3, for a six-story brick flathouse, 20x101.1. Sender Jarmalowsky, owner, Schneider & Herter, Bible House, architects.

67th-st, No 251 to 255 West, for a five-story brick factory, 44.8x43.4; William Ryle & Co, No 54 Howard-st, owners, G K Thompson, architect.

67ch-st, Nos 251 to of St Raymond's-ave, for a two-story frame dwelling-house, 18x42; C A Gillingham, owner; H B Gillingham, architect.

13th-st, Nos 544 and 546 East, for a six-story brick flathouse, 35.3x90; Daniel Makoney, No 382 East 10th-st, owner; Schneider & Herter, architects.

15th-st, Nos 547 and Welling-house, 22x42; John McBride, No 1.488 24-ave, owner; B Ebeling, architect Grace-ave, w s, 139 ft s of St Raymond's-ave, for a two-story frame dwelling-house, 20x34; Joseph Wagner, Unionport, owner; B Ebeling, architect

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